

CALL FOR PAPERS

Cameroon Literature

Dr. Juliana Makuchi Nfah-Abbenyi is guest editing a special country issue of *Tydskrif vir Letterkunde* (Journal for Literature) 53.1 on Cameroon Literature (English/Anglophone, French/Francophone, and indigenous language literature).

The issue will cover the evolution and institutionalization of Cameroon literature in the 20th century paying attention to trends and debates surrounding issues of language, nation, class, gender, sexuality, ethnicity, politics, and culture.

Articles can explore a single text; a comparative study of a range of texts or genres—poetry, prose, drama; works of a specific author or of multiple authors; a critical examination or overview of anglophone and/or francophone literature; the concept of “nation” in Cameroon “national” literature; gender and/in Cameroon literature; the language of Cameroon literature; the rhetoric of violence, of censorship; the role and impact of popular culture, orature, auriture, technauriture; new perspectives on old debates—anglophone vs. francophone, secessionist movements and the struggle for self-determination; new voices in Cameroon literature; Cameroon literature in the 21st century.

E-mail an abstract or your intention to contribute

by July 31, 2014 to jmphd@ncsu.edu

Snail mail to: Dr. Juliana M. Nfah-Abbenyi,

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